

4532

Adm. do Sr. Vis. p. h. a. n. g. u. e.
S. J. do Sr. Vis. p. h. a. n. g. u. e.
da Ilha de São Paulo, 17 de Setembro de 1711.

Vins & Liqueurs

De 1800
anno dñi Nascimēto dñi

[illegible]

[illegible]

[illegible][illegible]

Summa deinde et hinc per ad me ire de
 vade de. de yannov. C. magis que de
 Fi. l. ca. v. ad p. q. l. i. de yannov.
 de. l. i. ca. v. ad p. q. l. i. de yannov.

2586

Canton and May 25th 1834
 Genl. A. B. F. in the U. S. A. in the U. S. A.

1792

Dr. W. L. Posthumus

Declaro que el Sr. Juan Imponente
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206A

La Llorca may be described as
 a fine grey granite with a
 blue to grey bedded

2542.

Dec 2nd many letters & letters
red. Very many letters & for
ment del. in Am. Mus. & by mail
C. G. S. & J. G. S. & the Reg. Com. & de
S. G. S.

2852

Wid. 2. 3. ind. 3. 1.

L. E. P. L. ...

Agave

8442

[illegible]

[illegible]

Dom. yicradai

[illegible]

Don't forget to write to me soon.

Cher de Paris

[illegible]

1. The first is the *Handwritten*
 2. The second is the *Printed*
 3. The third is the *Manuscript*
 4. The fourth is the *Copy*
 5. The fifth is the *Original*
 6. The sixth is the *Reproduction*
 7. The seventh is the *Facsimile*
 8. The eighth is the *Transcription*
 9. The ninth is the *Translation*
 10. The tenth is the *Interpretation*
 11. The eleventh is the *Summary*
 12. The twelfth is the *Conclusion*
 13. The thirteenth is the *Final*
 14. The fourteenth is the *End*
 15. The fifteenth is the *Close*
 16. The sixteenth is the *Signature*
 17. The seventeenth is the *Stamp*
 18. The eighteenth is the *Seal*
 19. The nineteenth is the *Mark*
 20. The twentieth is the *Symbol*
 21. The twenty-first is the *Sign*
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 96. The ninety-sixth is the *Token*
 97. The ninety-seventh is the *Token*
 98. The ninety-eighth is the *Token*
 99. The ninety-ninth is the *Token*
 100. The hundredth is the *Token*

[illegible]

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The manuscript is written on aged, yellowed paper.

[illegible][illegible]

Taverna do R. e. de São Paulo
 do Medo do de São Paulo
 do R. e. de São Paulo
 do R. e. de São Paulo
 do R. e. de São Paulo
 do R. e. de São Paulo
 do R. e. de São Paulo

Jon. Brinkley 1791.
Vize Consul der Portug.

138967
#

[illegible]

Agament frib. ad. vira. La
aquin. D. ung. De. l'acra. de. quinquie. Se. Am. frib.
H. el. de. du. de. si. on. M. l'acra. de. quinquie. D. ung.
De. si. on. M. l'acra. de. quinquie. D. ung.
Contred. en. j. 889.262

*Taller de la Orden para el pago
mucha Dada en la Ciudad de Sevilla
a veinty tres dias del mes de Mayo
de mill e novecientos y ochenta e dos años
Rey Comendador*

[illegible]

Somma 2 Vell

E. D. De la Cour de l'Université.

Dit. d'un epistolaire en 10 p. manuscrit.

N^o 17

[illegible]

En fecho de diez y siete de Mayo de mil ochocientos y siete
 en la Ciudad de Lima a las once de la noche
 yo el Sr. D. Domingo de la Cruz
 Notario

Don Juan de la Cruz

Don Juan de la Cruz de la Cruz
 Doy fe que en el mes de Mayo de mil ochocientos y siete
 en la Ciudad de Lima a las once de la noche
 yo el Sr. D. Domingo de la Cruz
 Notario

Don Juan de la Cruz de la Cruz
 Doy fe que en el mes de Mayo de mil ochocientos y siete
 en la Ciudad de Lima a las once de la noche
 yo el Sr. D. Domingo de la Cruz
 Notario

En fecho de diez y siete de Mayo de mil ochocientos y siete
 en la Ciudad de Lima a las once de la noche
 yo el Sr. D. Domingo de la Cruz
 Notario

Don Juan de la Cruz

Don Juan de la Cruz

Don Juan de la Cruz de la Cruz
 Doy fe que en el mes de Mayo de mil ochocientos y siete
 en la Ciudad de Lima a las once de la noche
 yo el Sr. D. Domingo de la Cruz
 Notario

2nd. James Buchanan.

The page features a large, decorative initial 'P' in the upper right corner. The text is written in a cursive script, characteristic of the 17th or 18th century. The paper is aged and yellowed, with some visible staining and wear. The text is mostly illegible due to fading and the style of the handwriting.

Key		
Mary's being	-	-
Navy 82	-	-
inter. Pseudosia	-	0.16
Refinitive	-	30
Coin	-	60
P.	-	-
Cost. vno of Turkey 2	-	80.
Bury 55	-	1680
Contd -	-	80
		17. 2

		Sum	<u>408</u>
	July	Month	220
Permanency	<u>3</u>		1000
Partida	-		80
Costa	-		
		Sum	<u>1320</u>

avalanchas Mon.
 epasitiny
 Avalanchas p. ambag - - - 03.-
 Part. M. p. ambag - - - 8000
 Contas - - - 80
 Total 380
 Mon.





